

National Research Mordovia State University (MRSU)	
Faculty of Foreign Languages	
S Y L L A B U S	
Course Name	Theoretical phonetics
Degree Programme	Bachelor of Linguistics (Track “Teaching Languages and Cross Cultural communication”)
Year of Study	2 year
Semester	Autumn
ECTS (36 hrs per ECTS)	4 (144 hrs)
Instructor(s)	Prof. Irina Anashkina , Professor, Department of English for Professional Communication, Faculty of Foreign Languages; Prof. Natalia Komissarova , Associate Professor, Department of English for Professional Communication, Faculty of Foreign Languages; Prof. Larisa Tsybina , Associate Professor, Department of English for Professional Communication, Faculty of Foreign Languages;
Language of Instruction	Russian/English
Course Requirements	English B1/B2 Previously studied courses "Introduction to linguistics", "Practical phonetics of 1 foreign language", "Practical grammar of 1 foreign language".
Course Overview	The course is to instill in undergraduate student in-depth knowledge of the basic phonetic phenomena of the language, the patterns of functioning of language sound units in order to further apply the acquired knowledge in professional activities.
Learning Outcomes	<ul style="list-style-type: none"> • to deepen and systematize the elements of phonetic theory, acquired in the course of practical phonetics of the language; • to acquaint students with the conceptual apparatus of the discipline; • to form scientific understanding of the organization, functioning and development trends of the phonetic structure of the language, the connection and interaction of phonetic units with units of other levels of the language system; • to teach students to use the acquired knowledge in professional activities when working with an oral text.
Course unit contents	<ul style="list-style-type: none"> • Module 1 Phonetics as a science. Weeks 1-2. The subject of phonetics. Correlation of phonetics with linguistic and nonlinguistic disciplines. Sections of phonetics. The human speech apparatus. • Module 2. Principles of classification of English vowels and consonants. Weeks 3-4. Articulatory-acoustic characteristics of English phonemes, the differences between vowels and consonants. Principles of classification of English consonants: degree of noise, manner of articulation, place of articulation. Principles of classification of English vowels: stability of articulation, position and

	<p>movement of the tongue, lip position, the length of vowel sounds, tension.</p> <ul style="list-style-type: none"> • Module 3. Modification of vowels and consonants in connected speech. Weeks 5-6. Combinatorial and positional sound changes in speech. Assimilation and its types. Accommodation. Reduction. Elision. • Module 4. Phoneme theory. Weeks 7-8. Phoneme definition. Aspects of the phoneme (material, abstract and generalizing, functional). Phonetic and phonological mistakes. Types of phonetic transcription. Methods of phonological analysis. Morphology. Controversial issues in the system of English phonemes. Phonological schools. • Module 5. Word stress in English. Weeks 9-10. Word stress and its types. Functions of word stress. Accentual structure of modern English words. • Module 6. Syllable division and syllable formation in English. Week 12. Syllable as a phonetic unit. Theories of a syllable. Functions of a syllable in speech. Syllabic formation and syllable division in modern English. Syllabic and non-syllabic sounds in English. Types of syllables. • Module 7. English pronunciation: social and regional differentiation. Weeks 13-14. Territorial and social differentiation of English pronunciation in the UK and the USA. British and American pronunciation standards. • Module 8. Intonation. Weeks 15-16. Definition and function of intonation. Segments of the intonation model of a sentence. Notation of intonation in the text and on the scale. Sentence stress and rhythm. • Module 9. Phonostyles of modern English. Weeks 17-18. Phonostyles of modern English and their characteristics.
Course Structure	<ul style="list-style-type: none"> • Total number of contact hours: 57 <p>Lectures: 18 hrs (9 lectures) Seminars: 36 hrs (18 seminars) Individual consultations: 1 hr Group consultation: 2 hr</p> <ul style="list-style-type: none"> • Self-study: 51 hrs • Preparation for the exam 36 hrs
Teaching methods	Interactive lectures, discovery learning, cooperative learning, practical learning.
Grading System (including segment percentage)	<p>Glossary of phonetic terms (5%) Student presentations (10%) Nine course tests during the semester (45%) Two reports on types of English pronunciation (10%) Final exam (30%)</p>
Textbooks and Mandatory Reading	<ul style="list-style-type: none"> • Теоретическая фонетика английского языка: учеб для студ. вузов, обуч. по направлению и специальности «Филология» : Рекомендовано Министерством образования РФ / М.А. Соколова, К.П. Гинковт, И.С. Тихонова, Р.М. Тихонова. – М. : ВЛАДОС, 2004. – 286 с.

	<ul style="list-style-type: none"> • Анашкина И.А. Фонетика английского языка: понятия, дефиниции, персоналии : учеб. пособие для студентов факультета иностранных языков и филологического факультета / И.А. Анашкина, Н.В. Королева. – Саранск, 2006. – 104 с. • Бурая, Елена Анисимовна. Фонетика современного английского языка : теоретический курс : учеб. для студ. учреждений высш. проф. образования, обуч. по напр. подгот. "Лингвистика", "Филология" / Бурая, Елена Анисимовна, Галочкина, Ирина Евгеньевна, Шевченко, Татьяна Ивановна. - 4-е изд., испр. и доп. - М. : Академия, 2014. - 283 с. - (Высшее профессиональное образование. Бакалавриат). - Библиогр.: с. 275-282. - ISBN 978-5-4468-0226-5. • Основы общей фонетики: учеб. пособие для студ. филол. и лингв. фак. высш. учеб. заведений. / Бондарко Л.В., Гордина М.В., Вербицкая Л. А. – 4-е изд., испр. – СПб. : Филологический факультет СПбГУ; М. : Издательский центр «Академия», 2004. –160 с. • Практическая фонетика английского языка : учеб. для студ. вузов, обучающихся по направлению и специальности «Филология» : Рек. Минообразования России – М. : Владос, 2005. – 382 с.
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Grading system		
Grade	No. of points	Description
5	86-91	Excellent
4	71-85	Good
3	51 - 70	Satisfactory
2	Below 51 point	Fail