

<b>National Research Mordovia State University (MRSU)</b>	
<b>Faculty of Foreign Languages</b>	
<b>S Y L L A B U S</b>	
<b>Course Name</b>	Introduction to Speech Theory
<b>Degree Programme</b>	Bachelor in Linguistics (Track “Teaching Languages and Cross Cultural Communication”)
<b>Year of Study</b>	1 year
<b>Semester</b>	Spring
<b>ECTS (36 hrs per ECTS)</b>	2 (72 hrs)
<b>Instructor(s)</b>	<u>Prof. Elena Savina</u> , Associate Professor, Department of Speech Theory and Translation, Faculty of Foreign Languages
<b>Language of Instruction</b>	Russian
<b>Course Requirements</b>	At least B1 Russian Previously studied courses "Introduction to Linguistics".
<b>Course Overview</b>	The course is intended to provide students with the basic understanding of human speech behavior in the process of communication, to learn how to build and control one's own speech behavior, to learn the ways of interaction between the writer and the reader, the speaker and the listener, to study what speech qualities the speaker and writer should have in order to achieve the most effective contact with listeners and readers, learn to analyze, abstract and annotate written texts. The required level of Russian is up from B1+
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>• Familiarization of students with the main provisions of the speech theory, domestic and European rhetorical traditions and features of modern rhetoric;</li> <li>• Mastering a certain system of rhetorical concepts, laws, principles of correct speech behavior in various communicative situations;</li> <li>• Preparing students for future professional activities, for the implementation of the acquired rhetorical knowledge and skills.</li> </ul>
<b>Course unit contents</b>	<ul style="list-style-type: none"> <li>• Weeks 1-4. Subject and aims of rhetoric.</li> <li>• Weeks 5-7. Classical rhetoric.</li> <li>• Weeks 8-11. Main principals of rhetoric.</li> <li>• Weeks 12-14. Composition of public speech and dialogue.</li> <li>• Weeks 15-18. Elocution as a branch of classical and modern rhetoric.</li> </ul>
<b>Course Structure</b>	<ul style="list-style-type: none"> <li>• Total number of contact hours: 37</li> <li>• Lectures: 18</li> <li>• Seminars: 18 hrs (9 seminars)</li> </ul> Individual consultations: - <ul style="list-style-type: none"> <li>• Self-study: 35 hrs</li> </ul>

<b>Teaching methods</b>	Interactive lectures, discovery learning, cooperative learning, practical learning
<b>Grading System (including segment percentage)</b>	Oral Q&A sessions on lectures content (30%) Student presentation (10%) Three course tests during the semester (30%) Final oral test (pass-fail) (30%)
<b>Textbooks and Mandatory Reading</b>	<ul style="list-style-type: none"> <li>• Введенская Л.А., Павлова Л.Г. Русский язык и культура речи : учеб. пособие для студ. нефилолог. фак. вузов : доп. М-вом образования РФ / Введенская, Людмила Алексеевна, Павлова, Людмила Григорьевна, Кашаева, Елена Юрьевна. - Изд. 9-е. - Ростов н/Д : Феникс, 2004. - 539 с.</li> <li>• Воробьев Ю.К., Узойкин А.И. Очерки по теории речи : Курс лекций /Воробьев, Юрий Константинович, Узойкин, Анатолий Иванович. - Саранск : Изд-во Мордов. ун-та, 2000. - 122 с. - Библиогр.: с. 117-119.</li> <li>• Русский язык и культура речи : учеб. пособие для студ. вузов по дисц. ГСЭ. 8 - "Рус. яз. и культура речи" : доп. Минобразования России / Голуб, Ирина Борисовна. - М. : Логос, 2005. - 432 с.</li> <li>• Культура русской речи : Учеб. для студ. вузов: Рек. М-вом общ. и проф. образов. РФ / РАН, Ин-т рус. яз.; Отв. ред.: Л. К. Граудина, Е. Н. Ширяев. - М. : НОРМА: НОРМА-ИНФРА.М, 2002. - 550с.</li> <li>• Львов М. Р. Риторика. Культура речи : учеб. пособие для студ. вузов, обуч. по пед. спец. (блок ГСЭ): рек. УМО по спец. пед. образов. / Львов, Михаил Ростиславович. - 2-е изд., испр. - М. : Академия , 2004. - 272 с.</li> <li>• Сопер П. Л. Основы искусства речи / Сопер, Поль Л. ; пер. с англ. С. Д. Чижовой ; под ред. К. Д. Чижова, Л. М. Яхничка. - Ростов н/Д : Феникс, 1999. - 448 с.</li> </ul>

<b>Grading system</b>		
<b>Grade</b>	<b>No. of points</b>	<b>Description</b>
5	86-91	Excellent
4	71-85	Good
3	51 - 70	Satisfactory
2	Below 51 point	Fail