

LESSON PLAN EXAMPLE: Method Read Aloud/Chapter 4:

Name: Lyudmila Aleksandrovna

Email Address: ganinamilka@rambler.ru

Date: October, 20

Background:

Context:

Class profile: a group of 14 students (all students are Russians)

Age: 16-18 years

Level: A1-A2

Learner Needs: Students try to assimilate the intonation, rhythm and pausation as a native speaker during the reading.

Language Standards: To encourage students speak English, read in English and not afraid of final exam in the end of semester. As students have English in their curriculum.

Overall Project Plan: The general plan for the project is to aggregate students to literature, to educate they to comprehend esthete.

Overall Project Plan Objectives/Aims: The general objective of the plan is development of students' skills and improvement of their English. The students will practice skill in reading and speaking.

Individual Lesson inside Plan: Objectives/Aims: The general objective of the lesson is to develop ability of speaking English, to develop the skills in comprehension of poesy.

Assumptions: As we will work with a small verse, students try to make a good deal. It will be easy to remember the lines, because of there is rhyme. As I have made a presentation on maybe I can find a video for the verse, students will be interested in learning.

Language Analysis: relevant vocabulary, relevant tenses and discussion format.

Anticipated Problems and Solutions: Students can refuse learn by heart the verse, we can work on the lesson on the verse (practice reading, intonation and ect.) but for home task they can take learning by heart their favourite song in English. Of if we will have an access to the Internet we can start work with the song which students will choose.

Materials: The poem of Robert Southey "Ariste"; <http://www.poemhunter.com/poem/ariste/>

Timing: 45 minutes.

Stage	Objective	Procedure	Materials	Focus	Time in Minutes
Opening					
	Warmer	Greetings, questions about absents, general questions.	"How are you, what's news?"	T-S	5
	Introducing the topic	Teacher says that they will study English poesy and today they will learn the poem "Ariste" of Robert Southey.		T	2

	Pre-reading step	Students discuss the author's biography. Teacher shows some picture which are painted for the poem, they discuss them.		T-S	10
Sequencing					
	Reading step	Teacher reads the poem firstly loudly. The students do not have the poem in front of their eyes.		T	2
	Step of understanding	Students try to retell the idea of hearing text. Find any strange and difficult words.		S	5
	Second reading	Teacher reads the poem, paying attention to intonation, some difficult words, asking students to explain any moments		T-S	7
	Third reading	Students read the poem. Discuss the words, which are new for them.		S- T	10
Closure/ conclusion					
	Post-reading	Teacher checks the full comprehension of the poem. Also teacher checks the pronunciation. And he/she gives learn by heart the poem.		T	4

"Let ancient stories round the painter's art,
 Who stole from many a maid his Venus' charms,
 Till warm devotion fired each gazer's heart
 And every bosom bounded with alarms.
 He culled the beauties of his native isle,
 From some the blush of beauty's vermeil dyes,
 From some the lovely look, the winning smile,
 From some the languid lustre of the eyes.

Low to the finished form the nations round
 In adoration bent the pious knee;
 With myrtle wreaths the artist's brow they crowned,
 Whose skill, Ariste, only imaged thee.
 Ill-fated artist, doomed so wide to seek
 The charms that blossom on Ariste's cheek!"