

## LESSON PLAN EXAMPLE: Method Reenactment Story, Chapter 19:

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### **Background:**

#### **Context:**

Class profile: 8 students (all of them are Russians)

Age: 14-16

Level: A1-A2

**Learner Needs:** To express their knowledge and understanding of fairy-tale in foreign language.

**Language Standards:** To give students an opportunity to practice English not only for education (as English as a subjects) although for engagement, for fun.

**Overall Project Plan:** The general plan for the project is to get students used not only knowledge of English also to develop any creative ideas (imagination, fancywork and drawing).

**Overall Project Plan Objectives/Aims:** The general objective of the plan is to develop students' skills in grammar, vocabulary. To teach them use and keep in mind the speech in story, to teach them use various intonation (interrogative and exclamative)

**Individual Lesson inside Plan: Objectives/Aims:** The general objective of the lesson is to create a small play on the lesson. To encourage students bring their talent as actors and actresses, express their attitude to using English as a language of poetry.

**Assumptions:** Students are happy have an extraordinary lesson, as they will study English and play or entertain. They will learn grammar and vocabulary automatically. They are remember perfectly and easy because of they will have props, some visual materials.

**Language Analysis: Anticipated Problems and Solutions:** Students can be very noisy and disobedient because of lots of funny thing on the lesson and the atmosphere of game. Teacher has to be strict and cautious and reacts quickly to the uncontrolled situations, so he/she has to have some extra-exercises.

**Materials:** fairy-tale "The Bun", decorations, costumes and items(a ball, a broom ect.)

**Timing:-** 65 -75 minutes.

Stage	Objective	Procedure	Materials	Focus	Time in Minutes
Opening					
	Warmer	Greetings, general questions, talking about last weekend (What students did, where were they)	Date on the blackboard, background knowledge.	T-S S-T	5
	Phonetic exercise	Teacher have written difficult words (its pronunciation) on the blackboard. Teacher checks students' skills ask them to read the words and pay their attention on rules of	New vocabulary, rules of pronunciation,	T-S S-T	7

		pronunciation or any exceptions.			
	Pre-reading questions	Teacher asks questions about students preferences in reading, about their children books/stories/heroes. Teacher suggests to refresh their minds and to remember the most famous fairy-tales "The BUN" As they have read it in Russian, teachers offers to read the story in English.	The Fairy-Tale "The BUN"	T	3
Sequencing					
	Pre-reading answers	Students give the answers, tell about their favourite books/ tails/ stories. All of students surely remember the funny story about "The Bun". As they remember the main idea of the story, they will understand it easily in English.	Students' answers	S S-T S-S	7
	Reading	Teacher hands out the booklets with the story. Teacher asks students to read it and mark any new or unknown words.	The booklets with the fairy-tale "The Bun"	T-S S-T S-S	13
	Discussion	Teacher asks some question and answers the students' questions. Teacher and students discuss new words and prepare for retelling "The BUN"		T-S S-T	6
	Retelling	Students retells the story by their own words or use the vocabulary of author. Teacher shows the props and costumes and checks the students' understanding. Teacher distributes the roles among students and asks to write down their phrases on the sheet of paper if they need it. Students retell the story and look around the props. Then teacher suggests fancy that they are in the theatre, as they are actors and actresses to act the tale.	Decoration, the tale "The BUN"	S-S S-T T-S	8
	Reenactment	Students leave their places at the desks. They gather in the center of classroom and reenact the tale.		S-S	16

Closure/ conclusion					
	Generalization of students play	Teacher thanks and talks up students for the play. Teacher gives marks and also gives homework – to write an essay/ topic/ composition, expressing their emotions and any ideas to change the sequences of the tale.		T-S S-T	6